



The Faculty of Arts, Chulalongkorn University

in collaboration with

International Institute for Advanced Asian Studies (CESMEO, Turin),
The Royal Thai Embassy in Rome and The Italian Embassy in Bangkok

PRESENTS



International Symposium "140 Years of Thai-Italian Relations"



June 18 - 19, 2009 at 10.00 – 17.00 @ Bangkok Art and Culture Centre Auditorium (5th Floor)

June 18, 2009

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| 10.00 – 10.30 | Registration and Eco-Friendly refreshments |
| 10.30 – 10.35 | Welcome Remarks by
Dean of the Faculty of Arts, Chulalongkorn University |
| 10.35 – 10.40 | Opening Address by H.E. the Ambassador of Italy to Thailand |
| 10.40 – 10.45 | Opening Address by President of Chulalongkorn University |
| 10.45 – 10.50 | Remarks by Representative of CESMEO |
| 10.50 – 10.55 | Remarks on the 140 Years of Thai – Italian Relations by
Head of the Department of Western Languages |
| 10.55 – 11.00 | Aria “ <i>Voi lo sapete, o mamma</i> ” from <i>Cavalleria Rusticana</i> by
Chulalongkorn University students |
| 11.00 – 11.30 | Keynote Address by Ms. Paola Polidori Chini |

Cluster I: Siam – Italy in Scenario of Art

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| 11.30 – 12.00 | <i>Melancholy and memories of the East</i>
<i>Galileo Chini scene paintings for Turandot</i>
Claudia Menichini |
| 13.30 – 14.00 | <i>Galileo Chini - an Italian artist in Siam</i>
<i>Highlights of work in Italy after the Bangkok experience</i>
Elizabeth Riani |
| 14.00 – 14.30 | <i>Italian art in Siamese historical and cultural perspective</i>
Neungreudee Lohapon |

Cluster II: A Comparative Dimension in Italian Language and Literature

- 14.30 – 15.00 *The importance of Latin languages in translating
Buddhist term: The case of samvega*
Claudio Cicuzza
- 15.00 – 15.30 *The translation of Italian literary works during the past decade*
Chatsuni Sinthusing
- 15.30 – 15.45 Coffee break
- 15.45 – 16.30 Panel Discussion with Makut Onrudee and Chatsuni Sinthusing
on *Italian literary works in Thailand & “Farfalla Italiana”*
- 16.30 Opening Ceremony of the Contemporary Art Exhibition
“Springs in White”, 7th Floor (Eco-Friendly Reception)

June 19, 2009

Cluster III: Multi-Dimension in Contemporary Times

- 10.00 – 10.30 *Italian Futurism and the art of advertising: the case of Depero*
Luca De Mori
- 10.30 – 11.00 *AN EPISODE an Italian sculptor in Thailand*
Emanuele De Reggi
- 11.00 – 12.00 Panel Discussion with Vittoria Biasi, Amrit Chusuwan and Team
on *Contemporary art: Springs in White*

Cluster IV: Cultural Perspective in Italian Cinema

- 13.30 – 14.00 *Scenarios and subjects in contemporary Italian cinema*
Stefano Todini
- 14.00 – 14.30 *When Pasta is served on screen...*
Pajaree Tachart
- 14.30 – 15.00 *Freemasonry and national identity
in the beginning of Italian cinematography*
Elio De Carolis
- 15.00 – 15.30 Coffee break
- 15.30 Closing Ceremony with the screening of “**La Presa di Roma**”
The first film in the history of Italian cinema

